

## TIMES PRODUCTION CLEARS UP \$1,461

Big Check Will Go to Aid Ohio  
Flood Sufferers, Through  
Red Cross Workers.

Fourteen hundred and sixty-one dollars. That's the size of the check The Times will send to the Washington headquarters of the Red Cross Society today for the flood sufferers of the middle West. That's the amount taken in at the box office of the New National Theater yesterday afternoon when a benefit performance for the sufferers was given.

It was the biggest all-star vaudeville benefit entertainment ever seen in Washington. The entertainment lasted more than four and a half hours.

### Many Persons Aided.

Under the auspices of The Times, and the personal direction of Julia Murdock, the dramatic editor, and with the co-operation of the National Theater management, and of the other managers of the other Washington theaters, one of the smoothest performances, representing all but one of the high class attractions now playing in the city, ever given presented to the public took place yesterday afternoon, the program lasting from 1 o'clock until dusk.

Not only were the services of the actors and performers donated, but Washington came nobly to the front, and every single penny of the amount realized by yesterday's benefit was placed in the fund. The services of the theater attaches, the stage mechanics, lighting of the theater, taxicab service for the artists who took part, printing of the programs, and the paper upon which they were printed, the services of the stage directors—all were cheerfully donated.

Treasurer William H. Fowler and Zack Walaky and Ben Chipman, his assistants, in charge of the box office, did additional labor in disposing of the tickets.

A check for \$50 today was sent to The Times to be credited to the flood sufferers' benefit, by the Martha Washington Candy Company.

Saks Store and the New Ebbitt House sold tickets for the performance, from the clothing store at the corner of Seventh street and Pennsylvania avenue, and the cafe at Fourteenth and F streets, respectively.

### Girls Aided Ushers.

Chief Usher Henry D. Talbert and his assistants, Philip Collins, Charles Appel, R. F. Lynch, E. L. Callahan, Z. Postles, W. Jewell, S. P. Hollingsworth, R. Cupp, J. M. Johnston, Sam Taylor, Joe Hanlin, and J. B. Evans, doorkeepers, were ably assisted by a corps of young women, who volunteered their services as ushers and disposed of the assistance. The girls who added their assistance were Misses Helen McCumber, Barbara Stephens, Laetitia Smith, Florence Schneider, Fritz Pierce, Jeanne Robinson, Nellie Howard, Sara Nations, Gertrude Dorney, Pauline Irwin, Marie Kubel, Mabel Smith, Malinda Adams, Florence Palmer, Harriet Snow, Edith Gardner, Edith Sweet, Olive Wright, Helen Durnin, Gertrude Carpenter, Marie Tunstall, Mary Rastor, Agnes Shackelford, Claire Dixon, Helen Goldsmith, Margaret McChord, Margaret Strawn, Lillian Menaugh, Elizabeth and Mary Howry.

Four candy girls, Edna Wright, Gertrude Barnes, Bernadette Hacker, and Opal Jones, procured donations of candy from the following firms, and realized quite a tidy little sum as a result of the sale which they conducted.

S. Kann, Sons and Co., Brownlee, Casady's, the Dolly Madison Candy Company, Sheel, Yealt (fourteenth street store), Zuber & B. Nau, Bassell's, Martha Washington Candy Company, Freund, Mrs. Joseph Strasburger, and Stein Brothers, and Huyler's.

The Territorial Taxicab Company donated the use of several closed taxicabs for the artists who were brought from the theaters where they were playing matinees, and returned in time for them to take part in their own entertainments, and also for the committee's use.

### Other Donations.

Littlefield, Alvord & Co., and the Merchant's Transfer and Storage Company transferred the heavy scenery used in "The Woman," "Shoe," "The Taming of the Shrew," and the other dramatic numbers on the program. John Hamilton collaborated with Percy Leach stage director who "The Girl From Montmartre" company, and Eugene Stockdale, of "The Woman" company, Morgan A. Sherwood, of the National Theater, and Edwin H. Cutler, of the Columbia Players, in stage directing the long, and tremendously difficult program.

By permission of the Assistant Secretary of the Navy, Franklin D. Roosevelt, the services of the Marine Band were given. The National Theater orchestra, under the leadership of Chas. Arth, gave its services, not only for the afternoon performance, but for the morning rehearsal.

The committee assisting Miss Murdock, which included W. H. Rapley, of the National Theater; P. B. Chase, of Chase's Theater; James Hancher, of Polli's Theater; Fred G. Berger, of the Columbia Theater; John W. Lyons, of the Academy Theater; George Beck, of the Gayety Theater; Florence Yoder, Mary Edna Noyes, and M. H. McIntyre, co-operated in planning the program. Miss Katharine Seymour took entire charge of the transportation arrangements.

### Twenty-one Numerous.

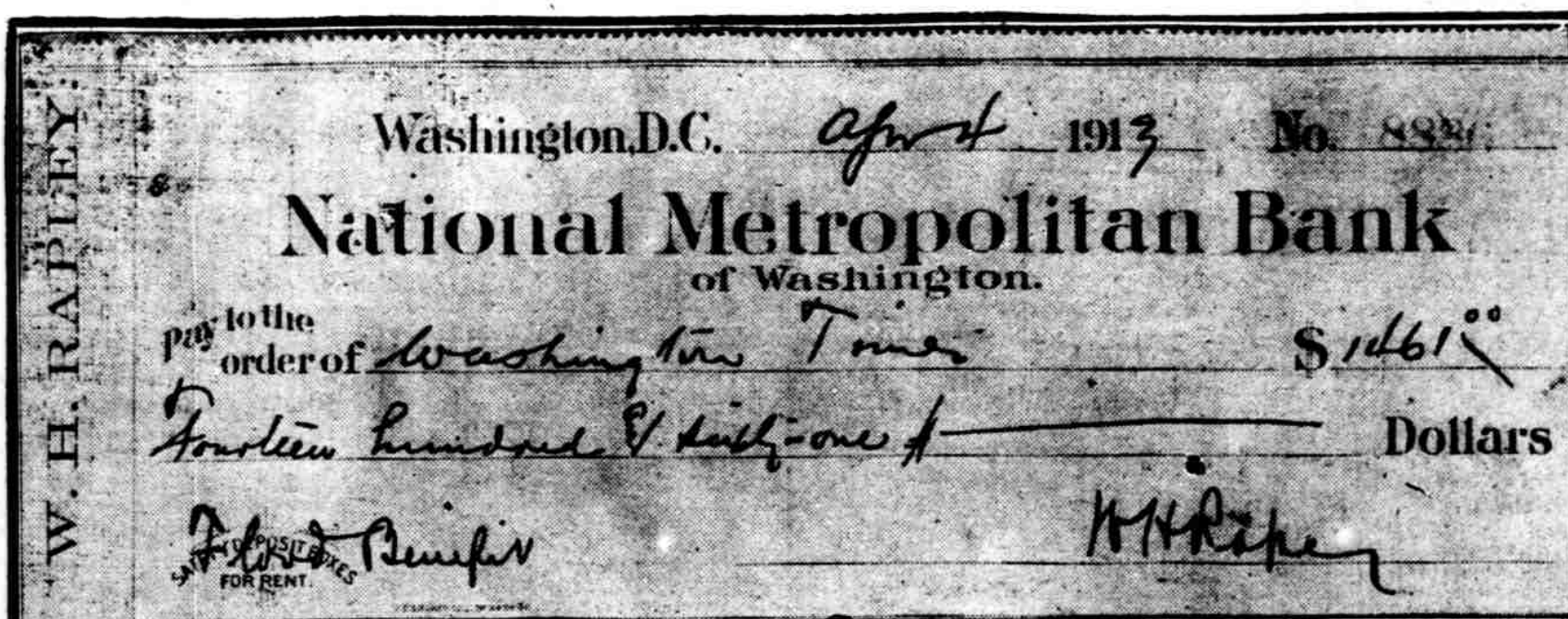
The program consisted of twenty-one numbers, thought it was unusually long, it went as smoothly as though it had been rehearsed for weeks. The picturesque Arabs from "The Garden of Allah" Company, Uncle Sam's red-coated musicians, the glitter of the costumes worn by the dancers and others who appeared on the program, the pretty gowns worn by the candy girls, and the voluntary ushers, all went to make up a kaleidoscopic effect that was a delight to the eye.

Appearing upon the program was the entire company of "The Woman," now playing in the Columbia Theater, who gave the big first act of that play; the entire "Shoe" company, now playing in the Academy Theater, who gave the second act of this delightful farce; the Arabs gave an exhibition of wrestling, sleight-of-hand, and contributed their weird music, Germany

WEDDING RECEPTIONS  
FINE CATERING

**Freund's**  
BANQUET PARLORS  
815 10th St. N. W.

## Times Benefit Check for \$1,461, and Crowd Leaving National Theater



Schaefer, Viola Hart, and Nick Altrock delighted the baseball fans in the audience with their gingers little sketch, entitled "Fighting the Empire." Nat Willis sketched over from Chase's Theater just long enough to give the audience a quarter of an hour's hilarious fun, in his delicious blend of humor. Hattie Williams sang her great song hit, "Experience."

Helen Hayes, of the Columbia Players, won the heart of the audience with her dainty little impersonation of Bebe Chford. Alice Vivian and



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## THE END IS IN SIGHT!

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Look for Our  
Green and White

S & L

## SECRETARY BRYAN SEES PANAMA FILMS

Chief of State Department Has  
to Decline Private View of  
"Madero's Killing."

Moving pictures took up much of Secretary of State Bryan's time after his arrival at his office today. He saw views of the Panama canal, taken two months ago when a Congressional party was viewing the construction work. "I think I have as clear an idea of the Panama situation now," said the Secretary, after witnessing the exhibition, "as I would have had by tramping through all the mud."

### Congressmen See Films.

The exhibition consequently was put on privately at the Garden Theater before a company of Senators and Congressmen.

The other exhibit was given in Secretary Bryan's office at noon. Twenty-five hundred feet of film were shown, giving the exact conditions of the canal work.

Senator Stone of Missouri, one of the audience at the Madero picture, declared that he had been approached by Mexican emissaries who seek to have Ambassador Wilson retained and the Huerta government recognized.

### Ambassador Is Accused.

He asserts that American capitalists, the Huerta regime, and Ambassador Wilson form a three-link chain of great power in Mexican affairs.

A later private exhibition of the Madero pictures, heretofore suppressed, through Government channels, it is believed, will be given before Washington correspondents.

## Mabel Kipp Lewis Is Granted Divorce

NEW YORK, April 5.—Mrs. Mabel Kipp Lewis, formerly Miss Kipp, of Washington, D. C., today was notified that the court has granted her an interlocutory decree of absolute divorce from C. Charles Lewis, a prominent New York contractor. Before her marriage, Mrs. Lewis was on the stage. She met her husband while acting at Maud Adams' understudy in Peter Pan. Justice Colahan signed her decree.

### WEATHER REPORT.

The forecast for the District of Columbia—Fair tonight and Sunday; colder tonight, with light frost in exposed places.

Maryland—Fair tonight and Sunday; colder in east portion tonight; light frost; moderate west winds.

Virginia—Fair tonight and Sunday; colder in East and Central portion tonight; light frost in the interior; moderate northwest winds.

The temperature today as registered at the United States Weather Bureau and Affleck's:

U. S. BUREAU.	AFFLECK'S.
8 a. m. .... 50	8 a. m. .... 57
9 a. m. .... 50	9 a. m. .... 59
10 a. m. .... 49	10 a. m. .... 59
11 a. m. .... 49	11 a. m. .... 59
12 noon .... 50	12 noon .... 62
1 p. m. .... 51	1 p. m. .... 61
2 p. m. .... 53	2 p. m. .... 66

### TIDE TABLE.

High tide .... 7:13 a. m. and 7:41 p. m.  
Low tide .... 1:23 a. m. and 1:32 p. m.



# Make Your Home a Bank

(Just One Left)

Money put into a home gives greatest pleasure, for a man's home is his kingdom.

Money put into a house, if located in the right neighborhood, constantly increases in value—and draws larger interest as time rolls on.

Buyers of these

## 6-Room and Bath Colonial Houses on Tenn. Ave. N. E.

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Tennessee Avenue is the best location in the northeast—adjoins beautiful Lincoln Park, and is close to another pretty park.

These houses are well built and contain all the conveniences of a home. Fronts are of high-grade pressed bricks. Reinforced steel construction. French roofs and dormer windows give these houses a three-story effect. They contain 6 large rooms and tiled bath, and the 3 bedrooms are light and airy with large closets and plenty of windows.

The first floor has parquet flooring, with the exception of the kitchen, which, with the rest of the house has hardwood flooring and trimmings.

Handsome mantels in parlor and dining room, the latter with rich leaded glass dome in center.

It is a pleasure to cook in a kitchen equipped with every convenience such as these are. The kitchen is connected with the front hallway with a mirrored glass door.

The cellar is concrete and has excellent heating plant, with separate hot-water heater to use when heat is no longer required in the house, but when hot water is needed. Laundry tubs with hot and cold water spigots make it possible to do all the laundry work in the cellar, which is accessible both from the kitchen and an outside tradesmen's entrance.

These houses are complete with 3 large porches, which extend the entire width of the house, 1 front and 2 back, the upper second floor back porch can easily be converted into a sleeping porch.

NEAR 2 CAR LINES—Take any East Capitol Street car, get off at Tennessee Avenue and Lincoln Park, walk one square, or take 13th and D Street cars, get off at 13th and C streets N. E. and walk one square.

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